Script Years 7-9: A play titled "The Village in the Snow" **Act One** <u>Scene I</u> [Begin with everyone backstage. The Main Theme music plays and curtains open.] Setting the scene. (The Lindgren family enter first and take their place at the right of the stage which is set up Italics indicate stage as the inside of their house. They are followed by the other Grown-Ups and Children who directions. enter onto the stage in their family groups). (When everyone is in position, the Main Theme music fades into 'Sleigh Bells in the Night'. Prologue. The Prologue begins.) scene/setting is set. Sleigh Bells in the Night (Whole Cast and Choir) Stage directions. At the end of the song, all the Villagers, with the exception of the Lindgren family leave the Stage directions. stage. In the Lindgren house, Mr. Lindgren is trying to calm his wife who is worrying about the Stage directions. preparations for the annual Gathering of the Village. Mrs Lindgren: (exasperated) Oh dear, Christmas is almost here and nothing is ready! Dialogue begins. Note Every year we know we have the gathering of the Villages and every year we are not ready the tone of Mrs in time. Lindgren's voice is indignant. Mr Lindgren: (putting his arm on his wife's shoulder) Come on dear. Try to relax a little. Mrs Lindgren: I can't, there's just so much to do. I want everything to be perfect; no mistakes this year. Mr Lindgren: Try not to think about it. At least we don't have to worry about the presents. (Maya and Olaf come rushing in). [Lighting fades. Scene ends, cast exit stage.] Scene 1 draws to an end. Lighting will fade and stage crew will quietly and efficiently swap props and stage settings. Very few changes will be made between scenes.

Scene II

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